# STAR OF MYSORE

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- Marimallappa School – 5 Km
- Demonstration Multipurpose School - 5.3 Km

### COLLEGES
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- Manasa Gangotri University – 6 Km
- St. Joseph First Grade College - 7.5 Km
- Christ College - 7.6 Km
- Sri Jayachamarajendra College of Engineering - 6 Km
- NIE First Grade Engineering College - 8.2 Km
- Maharaja College - 9 Km

### HOSPITALS
- Amruta Krupa – 800 Mtr
- Nayana Kumar Multi-Speciality – 3 Km
- Aditya Sanjeevini Multi Speciality – 3.5 Km
- Avant BKG Hospital - 3.9 Km
- AR Hospital – 4 Km
- Bhanavi Hospital - 6 Km
- Kamakshi Hospital - 6.7 Km
- Apollo BGS Hospitals - 6.4 Km
- JSS Hospital - 10 Km

### CORPORATES
- Kirloskar Electric Co. - 9 Km
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# STAR OF MYSORE

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MYSURU Friday 18th April 2025
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# MCC to plant 400 saplings for 40 lost heritage trees

## Rs. 5 crore to widen 0.36 km road

Mysuru, Apr. 18 (RK&BCT)- Amid public outrage and a planned candlelight protest this evening over the felling of 40 fully grown, shade-giving trees — each over 50 years old — on Hyder Ali Road near the SP Office, the Mysuru City Corporation (MCC) has come under intense criticism from environmental activists.

In response, the civic body has clarified that the tree removal was part of a road widening project mandated under the city's Comprehensive Development Plan (CDP). To offset the loss, the MCC has announced it will plant 400 trees, ten times the number that were cut down. But they will not be planted on this road alone *[see box]*.

The 40 trees were axed in Mohammad Sait Block (Hyder Ali Road), between Nexus Mall and Venkatalingaiah Circle (SP Office Circle), to convert the existing 30-ft road into a 90-ft thoroughfare. **Hyder Ali Road spans 360 metres (0.36 km) — from Kalikamba Temple till the SP Office Circle** — with a current width of 30 ft (approximately 10 metres). As per the

***This is the 360 metres (0.36 kms) road from Kalikamba Temple** (circled in red) **till the SP Office Circle.***

Comprehensive Development Plan (CDP) norms, the MCC aims to widen it to 90 ft (30 metres) with a central median.

Speaking to *Star of Mysore* this morning, MCC Executive Engineer Madhusudhan stated that **Kalikamba Road,** leading to the KSRTC Sub-urban Bus Stand, is a 100-ft road. Similarly, the stretch from Five Lights Circle to the Government Guest House and from the SP Office to Gopalagowda Nursing Home, are both 100-ft roads. In contrast, Hyder Ali Road remained only 30 ft wide, creating a bottleneck and contributing to frequent accidents. Hence, in line with CDP norms, the MCC decided to widen the 30-ft stretch to 90 ft, he explained.

The contractor has paid Rs. 1,64,508 to the Forest Department for compensatory afforestation, covering the cost of raising 400 trees to replace the 40 that were felled under the mandated 1:10 tree replacement ratio.

**(See TREES on page 7)**

## Not all 400 trees will be planted on one road: DCF

***Dr. Basavaraju***

Mysuru, Apr. 18 (MTY & BCT)- Regarding the MCC's plan to plant 400 trees — ten times the number felled on Hyder Ali Road from Kalikamba Temple to SP Office Circle — Deputy Conservator of Forests (Territorial) Dr. K.N. Basavaraju stated that the Forest Department adheres to specific norms.

"Only a limited number of trees can be planted along the 360-metre stretch from Kalikamba Temple to SP Office Circle, as departmental guidelines permit planting only 350 trees per kilometre, with a minimum spacing of three metres between each tree," he told *Star of Mysore.*

"While the MCC has paid for the afforestation of 400 trees to compensate for the loss of 40 mature, heritage trees, that doesn't mean all 400 saplings will be planted on this single road. Our concept is simple — if we plant 400 trees across various suitable locations, at least 40 of them will survive the challenges of climate and urban conditions over a decade and grow into healthy, mature trees. That is the rationale behind the 1:10 compensatory afforestation ratio," he explained.

### Candlelight protest this evening

Mysuru, Apr. 18- Protesting against the felling of 40 trees, a silent candlelight protest will be held this evening at 6.30 near the SP Office by activists and citizens.

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# STAR OF MYSORE

"We believe comment is free, but facts are sacred."

**Editor: M. GOVINDE GOWDA, M.A.**

Mysuru, Friday 18th April 2025


## Vidu. Dhanya Dinesh Rudrapatnam performs at Suttur Mutt in city

***Vidu. Dhanya Dinesh Rudrapatnam presenting a Karnatak vocal concert at Suttur Mutt premises, foot of Chamundi Hill, in city on Apr. 12, as part of the Mutt's monthly moonlight music programme-278. She is accompanied by Vid. A. Radhesh on mridanga, Vidu. C.V. Shruthi on violin and Vid. S. Manjunath on ghata.***

## EDITOR'S BOTTOMLINE

GOOD FRIDAY AND THE GIFT OF FORGIVENESS: ***Good Friday invites us to reflect on the belief that the death of Jesus Christ was good, as his followers explained later, "Unlike other priests, Jesus does not need to offer oblations day after day, first for his own sins, and then for the sins of the people. He sacrificed his sinless life for their sins once for all," Hebrews 7:27. If a specific mantra with no slip-ups in memorisation, modulation or movements can serve its purpose, how much more when a sacrifice is infinitely perfect, its benefits may know no limits.***

***"He sacrificed for their sins" — can one man's death, penance or*** *prayaschita* ***guarantee the complete forgiveness of billions of other people's sins? Yes, if that Man, Jesus, is the infinitely Good, the Divine. Towards the end of their observance of*** *paryushana,* ***when our Jain friends ask us,*** *micchami dukkadam* ***(wipe away the consequences of my sins), do they wait to receive an assurance of cleansing? No. Most people, of all religious traditions, can only try to fulfil their duties as best as they know, and then hope for the best. St Paul writes, in Romans 2:15, about how all human beings have a sense of right and wrong written in their hearts, and yet grope around for an assurance that they are on the right path, hoping for the best.***

***This seeking for security, or for objects of sacrifice that are as innocent as possible, can take extreme forms. The Bible talks about Jews who sacrificed their children, although God had forbidden such practices, which are reminiscent to us of some tantric claims. Into this confused maelstrom came Jesus, the one who could calm a stormy sea with a simple command, "Peace, be still."***

***St Paul says that even before people sought forgiveness, while they were still impure, Christ died for them, Romans 5:6-8. From age to age, people have experienced Jesus Christ as a living presence who gives an inner certainty about this forgiveness.***

***To believe that forgiveness of sin can be both free and guaranteed on the basis of a claim of a perfect sacrifice on one's behalf may feel like a gamble. Yet, those who take the step find great relief from the lifelong spiritual treadmill of hoping for the best through uncertain attainments.*** — *Som Thomas in Deccan Herald*

## NEWS SPARKLERS

### Elephants form 'alert circle' during earthquake

San Diego: A Zoo Safari Park shared video of an elephant herd forming an "alert circle" when startled by an earthquake.

The video, recorded during a Monday morning earthquake at the San Diego Zoo, shows adult African elephants instinctively forming a circle around youngsters as the ground shook.

"This behaviour is known as an 'alert circle' and is intended to protect the young — and the entire herd — from threats," zoo spokesperson Emily Senninger said.

Senninger explained that elephants can feel sound through their feet. She said the herd returned to normal behaviours after about 4 minutes, but remained in close proximity for a time after the quake.

### 3 million dollars to recycle human poop in space

New York: NASA is offering 3 million dollars to anyone who proposes technology to solve an unusual problem: recycling faeces and other human waste in space.

The space agency's LunaRecycle Challenge calls on members of the public to propose a technological means of recycling astronauts' faeces, urine and vomit on the moon and during long-haul space flights.

There are currently 96 bags of human waste that were left behind on the moon by astronauts from the Apollo missions, and the aim of the LunaRecycle Challenge is to prevent adding to the stinky space stash.

The chosen technology will be put to use on future space missions, including hypothetical long-term outposts on the moon. NASA is reviewing the proposals to decide which ones will move on to the next phase of the competition. The team who comes out on top at the end of the competition will be awarded $3 million.

## HEALTH CAPSULE

Engaging in activities that stimulate the brain, like puzzles and reading, can maintain cognitive health.

*By Dr. Venugopal Krishna K S - Neurologist*
*Manipal Hospital, Mysore*

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LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

## Vid. Vijayashiva visits Mysore Vasudevacharya's house

***Senior vocalist Vid. N. Vijayashiva, who was in Mysuru for a 'Ramanavami' concert, visited the residence of Sangeetha Kalanidhi Mysore Vasudevacharya, to pay his tributes to the legendary composer. This heritage house has grown into be one of the much sought-after destinations in the city for the musicians.***

## WATER LEVEL

| KRS DAM | KABINI DAM | HARANGI DAM |
|---|---|---|
| Maximum **124.80 feet** | Maximum **2,284 feet** | Maximum **2,859 feet** |
| Yesterday's level **100.93 feet** | Wednesday's level **2,266.80 feet** | Today's level **2,832.39 feet** |
| Last year's level **82.94 feet** | Last year's level **2,262.19 feet** | Last year's level **2,825.73 feet** |
| Wednesday's level **101.35 feet** | Tuesday's level **2,266.96 feet** | Yesterday's level **2,832.46 feet** |
| Yesterday's Inflow **94 cusecs** | Wednesday's Inflow **95 cusecs** | Today's Inflow **115 cusecs** |
| Yesterday's Outflow **3,857 cusecs** | Wednesday's Outflow **800 cusecs** | Today's Outflow **100 cusecs** |

## REALLY...?

- ***Groups of oysters create habitats for other sea life.***
- ***Modern humans are not the first to consume oysters as food — not by a long shot. In fact, when archaeologists locate a pile of oyster shells, they know they aren't far from a human settlement.***
- ***Oyster shell heaps (called middens) have been dated back to 3600 BCE, and oyster eating has thousands of years of history among Native Americans along both coasts.***
- ***When crushed, oyster shells can play a valuable role in horticulture as a soil additive. They contain high quantities of calcium, which helps to balance pH levels in soil, improve fertilizer intake, and strengthen plant cell walls.***

## LAUGHTER THE BEST MEDICINE

***The teacher was testing his pupil's knowledge of proverbs:***
***Cleanliness is next to what? he asked.***
***A small boy replied feelingly: "Impossible!"***

## TODAY'S CURRENCY RATE

| | |
|---|---|
| 1 US Dollar | = Rs. 85.43 |
| 1 UK Pound | = Rs. 113.37 |
| 1 UAE Dirham | = Rs. 23.26 |
| 1 Euro | = Rs. 97.14 |

VOICE OF THE READER

# Thoughts on tree-felling for road widening

## Urban development Vs environmental responsibility: Striking a balance

Sir,

As cities expand to accommodate growing populations and economic activities, urban development often requires clearing land, frequently at the cost of cutting down trees. These trees, vital for maintaining ecological balance, become casualties in the race for infrastructure.

However, if city planners implement compensatory afforestation, such as planting 100 trees for every 50 cut, this can seem like a responsible solution. But it also presents a complex environmental dilemma.

Trees in urban areas provide shade, reduce heat, purify air and support biodiversity. Replacing them with trees planted far from the city does not offer the same localised benefits. Moreover, newly planted saplings take years to reach the ecological value of mature trees.

Still, planting trees elsewhere is better than not replacing them at all — something is better than nothing. Eco-conscious planning encourages planting trees along roadsides, in parks and even on rooftops. Green belts and vertical gardens are also gaining popularity.

Government policies now often mandate tree replacement in urban development projects. NGOs and citizen groups are stepping up to monitor, implement and participate in reforestation efforts.

The key lies in balance — smart urban planning, minimal tree loss and sustainable replanting strategies. Development must walk hand-in-hand with environmental care to ensure a liveable future for generations to come.

As citizens, we can play a crucial role in supporting sustainable urban development while protecting the environment. Here's how we can contribute:

1. **Tree plantation drives:** Organise and participate in local tree-planting initiatives in parks, schools and community spaces.
2. **Awareness campaigns:** Educate the public about the importance of trees through workshops, social media and community events.
3. **Monitoring projects:** Track Government and private development projects to ensure compensatory planting is implemented properly.
4. **Policy advocacy:** Collaborate with elected representatives and authorities to push for greener urban planning and stronger environmental regulations.
5. **Adopt-a-tree initiatives:** Encourage citizens to take responsibility for nurturing specific trees in their neighbourhoods.
6. **Community green activities:** Join hands for rooftop gardening, composting and maintaining green public spaces.
7. **Legal action:** File legal suits if authorities violate environmental regulations.
8. **Partnerships:** Collaborate with schools, colleges and corporate groups to expand green initiatives.

Together, NGOs and citizens can be powerful forces in shaping cities that grow sustainably, without sacrificing nature.

**— M.S. Harish Shenoy,**
**Trustee and National Treasurer, Youth for Seva**
Saraswathipuram
17.4.2025

# Mysuru Rail Museum celebrates World Heritage Day-2025

## Students engage in competitions with focus on heritage preservation

***Mudit Mittal** (in green shirt), **Divisional Railway Manager, South Western Railway, seen with children participating in the poster-making, drawing and painting competitions held at the Mysuru Rail Museum on the occasion of World Heritage Day-2025 today.***

Mysuru, Apr. 18- The Mysuru Rail Museum, under the South Western Railway (SWR), Mysuru Division, marked World Heritage Day- 2025 today with a vibrant event emphasising disaster and conflict-resilient heritage preservation.

The occasion saw enthusiastic participation from school children, who joined a poster-making, drawing and painting competition centered on this year's theme: "Disaster and Conflict-Resilient Heritage: Actions in Relation to Safeguarding Heritage."

Mudit Mittal, Divisional Railway Manager (DRM), Mysuru Division, who inaugurated the event, underscored the critical role of youths in preserving cultural legacies. "The younger generation must champion the cause of heritage conservation, ensuring these treasures withstand disasters and conflicts for future generations," said DRM Mittal. He lauded the students' creativity and urged them to become ambassadors of heritage awareness. A highlight of the day was a live demonstration of a meticulously hand-crafted steam engine model displayed in the Maharani Saloon's Enclosure. The exhibit drew admiration for its intricate detailing, offering attendees a glimpse into the engineering marvels of India's railway heritage.

Senior Railway officials, including Additional Divisional Railway Managers and heritage conservation experts, were present to engage with the students and celebrate their contributions.

The Mysuru Rail Museum, renowned for its preservation of vintage locomotives and historical exhibits, reaffirmed its commitment to educating the public on railway heritage through interactive initiatives. Today's event underscored the SWR's dedication to fostering community involvement in safeguarding cultural and historical assets.

Operated by SWR, the Rail Museum is a custodian of India's rich railway legacy, featuring rare exhibits, vintage coaches, and educational programmes aimed at promoting heritage.

To mark World Heritage Day celebrations, entry for visitors at Rail Museum was made free today. Similarly, the heritage gallery on PF1 of Mysuru Railway Station, showcasing rare photographs of Indian Railways alongside a miniature train, will remain open to public today and tomorrow, according to a press release from Girish Dharmaraj Kalagonda, Divisional Commercial Manager and PRO.

# Disruption in power supply across Mysuru

Mysuru, Apr. 18- As Karnataka Power Transmission Corporation Limited (KPTCL) has taken up its 3rd quarterly maintenance works at South, Vijayanagar and Vajamangala Power Distribution Centres, **there will no power supply tomorrow (Apr.19) between 10 am and 5.30 pm in the following areas:**

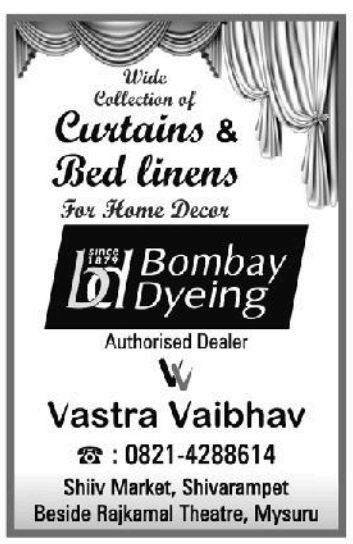
**South Power Distribution Centre:** Vidyaranyapuram 25th to 30th Cross, Kanakagiri, Industrial Suburb 1st, 2nd and 3rd Stages, Chamundipuram Circle, Silk Factory, Ashokapuram, Krishnamurthypuram, Medarakeri, RTO Road, Ballal Circle, Nanjumalige Circle, Bandipalya, Hosahundi, Gudumadanahalli, Uttanahalli, Eligehundi, Alanahalli Ring Road, Nachanahalli Palya, Kavitha Bakery Circle, JP Nagar A,B,C,D Block, Gobbalimara, Police Booth, Omkar Layout, Siddalingeshwara Layout, Srirampura 2nd Stage, Ramabainagar, Mahadevapura, Jayanagar 1st to 20th Cross, Parasayyanahundi, Shivapura, Kuvempunagar K-Block, surrounding areas of Apollo BGS Hospital, Chikkaharadanahalli, Gururu village, Kalalawadi, Kotehundi, Yadahalli, Rayanakere, Saraswathipuram 1st Main Road to 6th Main, KG Koppal and surrounding areas.

**Vijayanagar Power Distribution Centre:** Yadavagiri, Manjunathapura & surrounding areas.

**Vajamangala Power Distribution Centre:** Harohalli, Mellahalli, Halagayyanahundi, Hallikerehundi and Shivapura.

Owing to installation of electric poles, power supply will be disrupted in the following areas under Ayarahalli Power Distribution Centre **on Apr. 19, 21, 23 and 25 from 10 am 5 pm:** Chikkegowdana Hundi, Hadajana, T.M. Hundi, Marashettyhalli, Kiralu, Janthagalli, Sajjehundi, Marigowdanahundi, Rayanahundi, Basahalli Hundi, Someshwarapura, Kumbrahalli, Hadinaru, Mallarajanahundi, Prashant Chaya Layout, Kadavekatte Hundi water plant and surrounding areas; Bharani, Vatal Thota, Nandagundapura, Maradihundi, Kurhatti Kaval and Nagalingeshwara IP routes.

**Maradihundi Power Distribution Centre:** Tummanerale and Hosakote village and Gram Panchayat limits, according to CESC Executive Engineers, N.R. Mohalla, V.V. Mohalla and Nanjangud Divisions.



## 40 years of Sugama Sangeetha Academy

# Four-day musical extravaganza begins

FROM LEFT: ***Senior journalist G.N. Mohan, former Chairperson of Kannada Book Authority Dr. Vasundhara Bhoopathi, Founder of Sugama Sangeetha Academy Trust Dr. H.R. Leelavathi, Founder-Editor of*** *Star of Mysore* ***and*** *Mysuru Mithra* ***Dr. K.B. Ganapathy and President of Sugama Sangeetha Academy Trust T.R. Harish releasing the book*** *'Gaana Yaana - Kavya Milana'* ***during the inauguration of four-day event at Ramagovinda Kalavedike in Ganabharathi premises yesterday.***

Mysuru, Apr. 18 (MK&BS)- *Nalavathara Nalivu,* a four-day musical extravaganza organised by Sugama Sangeetha Academy Trust as part of its 40th anniversary celebration, in association with Kannada and Culture Department, began at Ramagovinda Kalavedike in Ganabharathi premises, Kuvempunagar in city yesterday.

Dr. K.B. Ganapathy (KBG), Founder-Editor of *Star of Mysore* and *Mysuru Mithra,* inaugurated the unique programme by lighting the lamp, in the presence of senior journalist and Publisher G.N. Mohan, former Chairperson of Kannada Book Authority Dr. Vasundhara Bhoopathi, Founder of Sugama Sangeetha Academy H.R. Leelavathi and its President T.R. Harish.

In his address, K.B. Ganapathy said, *sugama sangeetha* (light music) is not just about music, as it is entwined with literature too, espousing the moral that is essential for life.

KBG lauded H.R. Leelavathi, a veteran singer in the realm of light music, for her selfless devotion to the field of music along with the Trust she founded. This music festival can be termed as a big milestone in the realm of light music and its popularity. Music has several forms like classical, film music, rap, light and several others, but it is essential to understand the taste of music connoisseurs, he added.

On the occasion, Dr. Vasundhara Bhoopathi released *Gaana Yaana-Kavya Milana (Nenapina Kannadiyalli Kanda Mukhagalu),* a book authored by Dr. H.R. Leelavathi on the bond between literature and music.

Making an appeal to the youths to read the book, Dr. Bhoopathi rated the literary work of Leelavathi as rare for the reason that, it has been authored by a musician. The book contains the poetry of 18 littérateurs and the titles resonate the creative genius of poet and poetic skill, underlining the nobility of the poets.

Senior journalist G.N. Mohan, who shared his views about Leelavathi's book, said that, when rhetoric is creating a wedge in the house and the nation, Leelavathi is set to unite the nation through music. Her tryst with music began at the age of 16 and has unparalleled songs to her credit, becoming a song herself.

The inaugural session was followed by a music concert by the students of Sugama Sangeetha Academy, who entertained the gathering by rendering over 10 mellifluous compositions, in the accompaniment of C. Vishwanath on mandolin, Purushotham Kiragasur on keyboard, Bheema Shankar on tabla and Vinay Rangdhol on rhythm pad.

Hon. Secretary of Sugama Sangeetha Academy Prathibha Gururaj, Roopa Gururaj, former President and Honorary Chief Patron of Ganabharathi Dr. C.G. Narasimhan, Founder-Promoter of *Geeth Gaatha Chal* Doctors' Musical Nite Dr. C. Umesh Kamath and others were present.

# Medical test for forest guard aspirants

Mysuru, Apr. 18 (SBD&VNS)- As part of its recruitment drive, the Forest Department conducted medical tests for the aspirants of Forest Guard posts at the District Hospital on KRS Road, here yesterday.

Out of 387 candidates (290 men and 97 women), who attended the physical endurance test at Chamundi Vihar Stadium, 305 candidates (226 male and 79 women) qualified for medical test.

A total of 11,726 candidates had applied for 47 vacant forest guard posts among which 778 candidates were shortlisted. However, only 387 candidates appeared for physical endurance test.

# Good Friday Message

*Most Rev. Dr. Bernard Moras, Archbishop Emeritus and Apostolic Administrator, Diocese of Mysore, leading the Maundy Thursday prayers at St. Philomena's Church in city yesterday.*

Today, the eyes of all Christians are raised to the Cross with profound devotion and love for Christ. This is a day of religious observance commemorating the Passion and Death of Jesus Christ on Mount Calvary in the Roman Era. The term Good Friday suggests, to have evolved from the concept of God's Friday, marking the suffering and death of Jesus Christ as a sacrificial victim for the sins of humanity to save mankind from the eternal damnation, a punishment for man's disobedience to God's will.

The Book of Genesis 3:3 says, "You shall not eat of the fruit of the tree which is in the midst of garden, neither shall you touch it, lest you die."

Good Friday, part of the Holy Week, was formalised in the Christian Roman Empire by the Edict of Milan in 313 AD by the Roman Emperor Constantine the Great. A day marked as an atonement day focusing on the Passion, Crucifixion and death of Jesus Christ, which includes reading from the Scriptures, Veneration of the Cross, Fasting and Penance, Passion plays, procession, Way of the Cross and even self-flagellation in some regions.

In the Old Testament of the Bible, animals were offered as atonement for the sins of mankind; however, in the New Testament the sufferings, crucifixion and death of Jesus Christ is acknowledged as the central acts of God's redemptive plan for humanity, the ultimate sacrifice of Jesus' life on the Cross for the sins of humanity — "Behold the Lamb of God, who takes away the sin of the world (John. 1:29)". It is a cosmic victory over sin, all that is unbecoming, unworthy of mankind, ultimately eternal damnation.

Jesus' passion and death is not accidental but the fulfilment of the prophecies in the Old Testament especially in Psalm 22 and Prophet Isaiah Chapter 53. Jesus himself had foretold several times that "the son of man must suffer many things and be rejected by the elders and the chief priests and the scribes and be killed and after three days rise again." (Mark 8:31; Matthew 16:21; Luke 9:22).

Good Friday, despite ignominious sufferings and death, is total obedience of Jesus to his Father's will — "And being found in human form he humbled himself and became obedient unto death, even death on a cross" (Philippians 2:8) proclaims a powerful message of God's unconditional love of salvation, manifestation of God's forgiveness without reserve or measure.

"For God so loved the world that he gave his only son, that whoever believes in him should not perish but have eternal life. For God sent the son into the world, not to condemn the world but that the world might be saved through him" (John 3:16-17).

In this Jubilee Year 2025, the celebration of the Holy Week especially the death and Resurrection of Jesus Christ comes as a beacon of light, life and glory to the whole mankind as pilgrims of hope.

I wish the celebration of Holy Week inspires all to imbibe the power of forgiveness, compassion and love to bring solace and God's newness of life to all families.

**—Most Rev. Dr. Bernard Moras**
Archbishop Emeritus &
Apostolic Administrator,
Diocese of Mysore

# 'SC is using Article 142 like a Nuclear Missile against Democracy'

## VP Dhankhar's salvo at Supreme Court

*Vice-President Jagdeep Dhankhar addressing the 6th batch of Rajya Sabha interns yesterday in New Delhi.*

New Delhi, Apr. 18 (Agencies) - In his address to the 6th batch of Rajya Sabha interns Vice-President Jagdeep Dhankhar made some blistering remarks on the judiciary.

Taking strong objection to the Supreme Court (SC) recently prescribing a timeline for the President to decide on Bills, Vice-President (VP) Jagdeep Dhankhar yesterday said, "India did not bargain for a democracy where judges would legislate, perform executive functions and act as a "super Parliament."

The Vice-President said, "Article 142 of the Constitution, which gives special powers to the Apex Court, has become a nuclear missile against democratic forces, available to the judiciary 24x7."

He was referring to the SC invoking its powers under Article 142 while hearing a plea against the Tamil Nadu Governor withholding assent to the Bills passed by the Assembly. Apart from laying down deadlines for the Governor, the Court had also set timelines for the President's decisions on referred Bills.

> **"So, we have judges who will legislate, who will perform executive functions, who will act as super Parliament, and absolutely have no accountability."**

"There is a directive to the President by a recent judgment. Where are we heading? What is happening in the country? We have to be extremely sensitive. It is not a question of someone filing a review or not. We never bargained for democracy for this," Dhankhar said.

"So, we have judges who will legislate, who will perform executive functions, who will act as super Parliament and absolutely have no accountability because law of the land does not apply to them," Dhankhar added.

Raising the issue of discovery of burnt cash at the residence of a Delhi HC Judge, Dhankhar said it is time for "the lid of the can of worms to go." The Vice-President then added, "It is now over a month. Even if it is a can of worms, even if there are skeletons in the cupboard, (it is) time to blow up the can. Time for its lid to go out. And time for the cupboard to collapse. Let the worms and skeletons be in the public domain so that cleansing takes place."

Dhankhar said it is the law of the land that every cognizable offence is required to be reported to the Police, an FIR can be registered against anyone. No permission is required.

**"But if it is Judges, FIR cannot be straight away registered. It has to be approved by the concerned judiciary but that is not given in the Constitution. The Constitution of India has accorded immunity from prosecution only to the Honourable President and the Honourable Governors. So how come a category beyond law has secured this immunity?** Because the ill effects of this are being felt in the mind of one and all. Every Indian, young and old, is deeply concerned. If the event had taken place at his house, the speed would have been like an electric rocket. Now it is not even a cattle cart," he said.

### Article 142 of Indian Constitution

**Enforcement of decrees and orders of Supreme Court and orders as to discovery, etc.** — (1) The Supreme Court in the exercise of its jurisdiction may pass such decree or **make such order as is necessary for doing complete justice** in any cause or matter pending before it, and any decree so passed or order so made shall be enforceable throughout the territory of India in such manner as may **be prescribed by or under any law made by Parliament** and, until provision in that behalf is so made, in such manner as the President may by order prescribe.

(2) Subject to the provisions of any law made in this behalf by Parliament, the Supreme Court shall, as respects the whole of the territory of India, **have all and every power to make any order** for the purpose of securing the attendance of any person, the discovery or production of any documents, or the investigation or punishment of any contempt of itself.

— From ***'The Constitution of India,'*** an imprint of Prakash Books India Pvt. Ltd. (Reprint 2024)

# PFA's rabies protection drive tomorrow

Mysuru, Apr. 18 - People For Animals (PFA) in association with Alcavio Technologies will be conducting anti-rabies vaccination camp in rural Mysuru District.

As part of the camp, a Rabies Protection Drive will be held at Beerihundi and Jettihundi villages tomorrow (April 19) from 10.30 am to 4 pm, according to a press release.

# Digital dentistry workshop

Mysuru, Apr. 18 - Farooqia Dental College and Hospital, Mysuru, has organised a workshop on 'Simplified Implant Programme - Digital (SiP-D)' on May 2, 3 and 4 which is Digital Dentistry Workshop and Free Implants for selected patients.

For details, contact Dr. Mrinal on Mob: 95038-73924 or Dr. R. Dhanush on Mob: 96202-16160, according to a press release.

# MCC to plant 400 saplings for 40 lost heritage trees

**(Continued from page 3)**

"The road widening project has been taken up under the Special State Finance Commission grants allocated to **Narasimharaja Constituency,** under the initiative of MLA Tanveer Sait," MCC Executive Engineer Madhusudhan revealed.

Once the road widening is complete, the MCC will construct box drains, footpaths, a retaining wall and a central median. Additionally, trees will be planted on both sides of the widened stretch where the 40 trees were axed.

**The total project cost is estimated at Rs. 5 crore, with the tender amount fixed at Rs. 4,95,67,181 (including GST).** The work order was issued to contractor C. Venkatappa on 21.12.2024 and the project is to be completed within six months from the date of handover, Madhusudhan added.


## PUBLIC NOTICE

**My client intends to enter into MOU/JDA in order to build multistoried apartment on the below mentioned "Schedule property" of Smt. Gowri Urs, Smt. Apsara Mehta, Archana urs, wife and children of Late A.S. Veeraraje Urs, M.C. Nanjunda Raje Urs, M.C. Mohan Urs, Late M.C. Manohar, MC Shyamsundar, M.C. Ahalya Devi and Kaivalya Devi childrens of Late Subbammanni, Manjunatha Cheluva Urs, Chandra Prabha Urs, Anupama Urs, heirs of Late. Mohan Urs, Sulochana, Gayathri Devi, Shiva Sharan Cheluva Urs, HS Maheshwari, Chethana, Leena, Prahlad, Childrens of Late. Shyam Sundar, M.C. Kaivalya Urs, M.C. Anhalya Devi, and Madan Gopal Raje Urs, S/o Late Amruthammanni, and H.L. Srinivas, S/o Late Nagarathnammanni, Originally the Schedule Property and it's annexure properties was purachased by Late A.V. Subramanya Raje Urs. A.V. Subramanya Raje Urs died intestate leaving behind his 3 daughters i.e., Subbammanni, Amruthammanni, Nagarathnammanni and an adopted son A.S. Veera Raje Urs. Upon his death the above mentioned persons have acquired the title to the Schedule Property. The Childrens of Late A.S. Veeraraje Urs, and Subbammanni, Amurthammanni and Nagarathnammanni have affected partition of the property under a suit in O S number 1057/2013 before the senior civil judge court at Mysore and all of them have got compromised the matter and got allotted their respective shares by virtue of an FDP proceedings.**

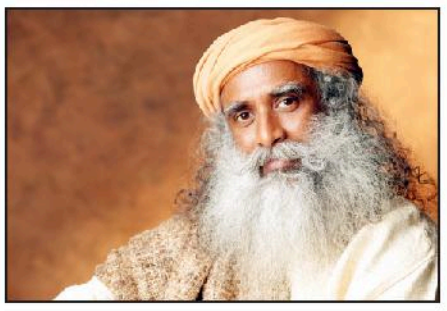
**Hence this notice if any person/s, or the family members other than the above mentioned persons or their heirs, anybody claiming any sort of right, title, interest, charges or claims or any suit, petition is pending on the above mentioned land or Schedule property of any kind whatsoever nature over the "Schedule Property" please do notify the same to the under signed within Seven days from the date of this public notice, attaching all the relevant documents substantiating such right and claims. If, no such objections are received within Seven days, my client will proceed to enter into JDA/MOU to construct the multi storied apartment on the Schedule property. After the expiry of the said Seven days notice period, my client shall be at liberty not to entertain any complaint or claims.**

**SCHEDULE PROPERTY**

**Vacant Site No. 968, CH-11, 968/A, CH-11/A, JLB Road, Lakshmipuram, Mysore total site measuring 34609.1761 sq feet bounded on East by Property number 968/2,3,5,4 West by JLB Road, North by I Cross Lakshmipuram Road and house numbers 968/10,11,1, South by Door number 698/A-1 and 968/5.**

**Sd/- SUBRAMANYA .J, Advocate,**
**No. 890/4, I Floor, I Main,**
**Lakshmipuram, Mysore -570 004**
**Ph No: 9844154581**
**Email: advocate.subramanya@gmail.com**
**Date: 17-4-2025**

# MYSTIC'S MUSINGS



By Sadhguru - Founder, Isha Foundation

# The Hindu Way of Life: Science of Salvation

There really is no such thing as Hindu-*ism*. This term and concept was coined only in recent times.

The Hindu civilisation was born on the banks of the river Sindhu, which is known as Indus in English today. When the Persians came, they introduced the term 'Hindu,' derived from the Sanskrit word Sindhu, to denote the people who live beyond the river Sindhu. Essentially, what you call Hindu is a geographical and cultural identity. It had never been the intention to organise it into a religious identity. Basically, the whole culture was oriented towards realising one's full potential.

It is only recently and due to external influences that this geographical and cultural identity has attempted to transform itself into a religious identity. Hindu was never an 'ism,' and the attempt to organise it as a religion is still not successful because the Hindu way of life which is referred to as *Sanatana Dharma* or universal law is all-inclusive in nature and does not exclude anything. The Hindu way of life is not an organised belief system but a science of salvation.

The conflicts in the world have always been projected as good versus bad, but really, the conflict is always one man's belief versus another man's belief.

In the past, religion was far more important to people than it is now, but still there were no theocratic states in this culture; the ruler had his religion and the subjects had the freedom to follow theirs. There was no conflict because people did not look at religion as an organised process.

**A farmer worshipped his plough, a fisherman worshipped his boat; people worshipped whatever aspect of life they related to most and that was perfectly fine. Essentially, in the East, religion is about you, it is not about God.**

There is no belief system to the Hindu way of life. Someone believes in God, someone else can choose not to believe in God. Everybody can have their own way of worship and way to salvation. If there are five people in your family, each one can worship the God of your choice, or not worship anything, and still be a good Hindu. Essentially, this whole culture referred to as Hindu is rooted in the spiritual ethos of each individual working toward ultimate liberation as the fundamental goal in life.

In the East, spirituality and religion were never an organised process. Organisation was only to the extent of making spirituality available to everybody — not for conquest. **A farmer worshipped his plough, a fisherman worshipped his boat; people worshipped whatever aspect of life they related to most and that was perfectly fine. Essentially, in the East, religion is about you, it is not about God.** Religion is about your liberation. God is just one more stepping stone that you can use or skip towards your ultimate liberation.

The essential purpose of God is to create reverence in a person. What you worship is not important. It is not about liking something or disliking it. The object of reverence is irrelevant. If you make reverence the quality of your life, then you become far more receptive to life. Life will happen to you in bigger ways.

This culture recognises human well-being and freedom as of paramount importance versus the prominence of God. This is a place where people understood that God is our making and not the other way around and hence the whole god-making technology evolved into the science of consecrating various types of forms, energy forms and spaces.

In this culture, the variety of Gods and Goddesses are unbelievable and endless, from the subtlest to the weirdest. Everything has been explored. The best compliment for this culture came from one of the keenest minds of North America. Mark Twain had heard so much about Indian mysticism that he decided to travel to India and spend some time here. Before he left, he said: "Anything that can ever be done either by man or by God has been done in this land." If you explore mysticism in India, it is absolutely incredible and this has been possible because it does not come from a belief system but it happens as a scientific means to explore dimensions beyond the physical.

*[Ranked amongst the fifty most influential people in India, Sadhguru is a yogi, mystic, visionary and best-selling author. Sadhguru has been conferred the "Padma Vibhushan," India's highest annual civilian award, by the Government of India in 2017, for exceptional and distinguished service.]*

## Malavi Manjunath to present violin concert at Nepal on Apr. 22

Mysuru, Apr. 18- Malavi Manjunath, a young violinist from Mysuru, has been invited to perform two special concerts in Nepal.

Tribhuvan University of Kathmandu has invited Malavi for a performance of Indian classical violin concert at the University campus, which is scheduled to take place on Apr. 22.

She is also invited by Atulsmriti Gurukul Academy for another concert as well in Pokhara.

Malavi, daughter and disciple of Violin Maestro Dr. Mysore Manjunath, is a highly talented young violinist, studying at the Vijaya Vittala Vidyashala. She has performed at many reputed venues including the Indian Embassy in Sri Lanka, where she was invited to perform a special concert in connection with the Indian Republic Day celebrations in January.

*Malavi Manjunath*

## Umashree-starrer 'Sharmiste' play to be staged at Rangayana

Mysuru, Apr. 18- 'Sharmiste,' a Kannada play featuring former Minister and renowned actress Umashree will be staged on Apr. 19 and 20 at Bhoomigeetha in Rangayana premises at 6.30 pm. The one-woman play, written by Belur Raghunandan and directed by former Rangayana Director Chidambara Rao Jambe, will be presented by Ranga Sampada Theatre Group, Bengaluru in association with Rangayana Mysuru.

Addressing the media yesterday, Ranga Sampada President J. Lokesh said that the very first show of the 1 hour and 15 minutes play was being staged in Mysuru.

The poster of the play 'Sharmiste' was released on the occasion. Rangayana Director Satish Tiptur, Ranga Sampada office-bearer Chandrakanth and journalist Ganesh Amingad were present at the press meet. Tickets priced at Rs. 100 will be available at the venue.

*Umashree*

## NEWS BRIEFS

### Applications Invited

The District Water and Sanitation Mission (DWSM) has invited applications from interested gram panchayat Presidents to be nominated as members of DWSM committees. Four gram panchayat Presidents (two women Presidents) will be nominated as part of reorganisation of the committee. This apart, people having experience of working in water management, community health services will also be nominated to the committee following the due procedure by ZP CEO. Interested can visit the Office of Executive Engineer, Department of Rural Drinking Water and Sanitation, Mysuru for application. Last day for submitting the application is Apr. 24 within 5.30 pm, according to a press release.

### IPL 2025

**TODAY'S MATCH APRIL 18**

**RCB** Vs **PBKS**
M. Chinnaswamy Stadium, Bengaluru, **7.30 pm**

**TOMORROW'S MATCHES APRIL 19**

**GT** Vs **DC**
Narendra Modi Stadium, Ahmedabad, **3.30 pm**

**RR** Vs **LSG**
Sawai Mansingh Stadium, Jaipur, **7.30 pm**

**YESTERDAY'S RESULT**

**SRH** 162/5 (20 overs)
LOST TO
**MI** 166/6 (18.1 overs)

Live telecast on:
**Star Sports Network & JioHotstar**

# Caste census: Cabinet meet ends without consensus

## Next meeting on May 2; No trust in Cabinet?
## R. Ashoka questions need for written views

Bengaluru, Apr. 18 (KMS& BCT)- The Karnataka Cabinet meeting held last evening to deliberate on the Socio-Economic and Educational Survey — popularly referred to as the caste census — ended inconclusively, with the Government deferring the final decision to May 2.

Reports indicate that Ministers were reluctant to engage in an open discussion, prompting Chief Minister Siddaramaiah to ask them to submit their opinions in writing, including dissent notes if any.

Sources revealed a lack of consensus during the meeting. Deputy Chief Minister D.K. Shivakumar and several others reportedly expressed reservations about the survey findings, while Minister for Horticulture S.S. Mallikarjun is said to have strongly opposed the report.

Later, addressing the media, Minister Mallikarjun played down talk of internal divisions. "There was no strong opposition or support. Ministers merely pointed out certain gaps and suggested corrections. The matter remains under discussion," he said.

Law Minister H.K. Patil stated that various aspects of the report were examined, and it was agreed that a final decision would be taken during the Cabinet meeting scheduled for May 2.

"The discussion was incomplete but cordial. Ministers felt more clarity was needed on aspects like population data and indicators of backwardness before a decision could be made," Patil said.

Earlier in the day, Lingayat Ministers in the State Government held a separate meeting at the residence of Industries Minister M.B. Patil. The 33-member Cabinet includes seven Lingayat Ministers and six Vokkaliga Ministers.

The Lingayat Ministers are: Eshwar Khandre, Sharanabasappa Darshanapur, Shivanand Patil, S.S. Mallikarjun, M.B. Patil, Laxmi Hebbalkar and Sharanprakash Patil and H.K. Patil. The Vokkaliga Ministers include: Krishna Byre Gowda, N. Cheluvarayaswamy, K. Venkatesh and Dr. M.C. Sudhakar, and also R. Ramalinga Reddy.

**'Conspiracy to blackmail Ministers'**

Meanwhile, the Opposition BJP on Thursday questioned whether there was a "conspiracy to blackmail Ministers" behind the Cabinet's move to seek written opinions on the caste census report. In a social media post, Leader of the Opposition in the Assembly R. Ashoka asked if this demand reflected "a lack of trust within the Cabinet."

Ashoka alleged that CM Siddaramaiah had brought the caste census issue back into focus to divert attention from growing public dissatisfaction over inflation, deteriorating law and order and stalled development.

"The mega drama titled 'Caste Census', directed by Chief Minister Siddaramaiah and started 10 years ago, is still dragging on like a never-ending serial," he remarked. "Why has the State Cabinet failed to decide on the report? And if no decision was made, what purpose did this special Cabinet meeting even serve?"

Ashoka also questioned whether the Cabinet had considered reconducting the caste census in a scientific manner. The BJP has dismissed the current report as "unscientific" and demanded a resurvey using modern IT tools to ensure credibility.

# Lorry strike called off as Minister brokers truce

Bengaluru, Apr. 18 (Agencies)- The lorry operators who had gone on an indefinite strike called off their protest, following the successful talks with Transport Minister R. Ramalinga Reddy here yesterday (Apr. 17).

The lorry operators had suspended their operations, since Apr. 14 midnight, demanding the roll back in hike in diesel price, slash in increased toll charges and prevention of harassment at the hands of Regional Transport Officers (RTO) to name a few, among several other demands. However, following the assurance, they decided to resume operations after three days of the strike.

President of Federation of Karnataka State Lorry Owners and Agents Association G.R. Shanmukhappa, who announced the withdrawal of the strike to media persons said that, while the talks held with the Chief Minister Siddaramaiah had failed to arrive on a consensus, the talks held with Transport Minister R. Ramalinga Reddy was fruitful.

The Minister has assured to address the demands related to hike in goods transportation charges among others, but refrained from considering the demands related to roll back in hike in diesel price and toll charges.

# Two riders killed

Nanjangud/Bylakuppe, Apr. 18 (KS)- In separate incidents two riders lost their lives in road accidents at Nanjangud and Bylakuppe.

In the first incident, a two-wheeler rider lost his life after ramming into a parked truck near United Breweries Ltd. at Tandya Industrial Area in Nanjangud on Wednesday night.

The deceased has been identified as Praveen Kumar (36), a resident of Toremavu village in the taluk. Praveen, an employee of Carlsberg India Private Limited, after finishing his work was proceeding on his bike to his home. It is learnt that Praveen was riding his bike fast as it was about to rain.

Due to lorry strike, a truck loaded with goods was parked on the roadside in front of United Breweries Ltd. and Praveen reportedly rammed his bike into the truck resulting in him sustaining serious injuries and breathing his last on the spot, Traffic Police said.

Nanjangud Traffic Sub-Inspector Raju and staff, visited the spot, conducted mahazar and shifted the body to the Government Hospital, where post-mortem was conducted and the body was handed over to the family members. Nanjangud Traffic Police have registered a case.

In the second incident, a two-wheeler rider was killed on the spot while the pillion rider sustained serious injuries when a truck hit the bike he was riding at Koppa village in Periyapatna taluk yesterday.

While the deceased has been identified as Syamil (22), of Kadaganahalli village in Madikeri taluk, the injured pillion rider is Naveen, aged 26.

Syamil and his friend Naveen were riding on a motorbike to Kushalnagar via Koppa when a lorry coming from Kushalnagar hit the bike killing Syamil on the spot and injuring Naveen seriously. Naveen is admitted to Kushalnagar General Hospital.

# Two go missing from city

Mysuru, Apr. 18 (KS)- In separate cases, two persons have gone missing from V.V. Puram Police limits in city.

In the first case, a 51-year-old woman has gone missing since Mar. 18. The missing woman is Latha. She is 4 ft. tall, normal built, oily red complexioned, round faced, speaks Kannada and was wearing a blue colour chudidhar top and blue pant at the time of going missing.

In the second case, 43-year-old S. Rajesh has gone missing since Apr. 13.

He is 5.8 ft. tall, normal built, light brown complexioned, round faced, bald, speaks Kannada, Tamil, Hindi and English and was wearing a blue coloured T-shirt and black track pant at the time of going missing.

*Latha*

*S. Rajesh*

Those having any information may contact V.V. Puram Police Station on Ph: 0821-2418314 or call Police Control Room on Ph: 0821-2418339.

## Obituary

**D. Doddaiah**

Mysuru, Apr. 18- D. Doddaiah (96), a senior Congress leader and a resident of Ramanuja Road, passed away at a private hospital in the city yesterday.

He leaves behind seven daughters, sons-in-law and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill this noon, according to family sources.

**S. Jayalakshmi**

S. Jayalakshmi (63), wife retired ACP late Chaluvaraju and a resident of Paramahamsa Road in Yadavagiri, passed away yesterday in city. She leaves behind son former Corporator Guru Vinayak, daughter Greeshma and a host of relatives and friends.

Last rites were held at Jodi Tenginamara Burial Grounds in Bannimantap this afternoon.

# Sri Ramanavami Sangeetotsava

Sri Ramanavami marks not only a spiritual celebration but also a vibrant music season. Mysuru owes much gratitude to **Vidwan Mysore Sadashiva Rao,** the visionary who transformed this auspicious festival into a grand Sangeetotsava. His legacy continues to inspire and today, several Sabhas across Mysuru celebrate Ramanavami on a grand scale.

Among the prominent organisers are the legendary Bidaram Krishnappa's Sri Prasanna Seetharama Mandira, Sri Ramabhyudaya Sabha (commonly known as Moole Rama Mandira), Jayanagara Sri Rama Mandira and Sri Rama Seva Mandali Charitable Trust - Mysuru North.

As part of these festivities, **Vid. Ramakrishnamurthy** gave a grand vocal concert on Apr. 9 under the aegis of Sri Rama Seva Mandali, V.V. Puram, held at the Prasanna Parvathi Kalyana Mantapa. An Informatics graduate from the University of California, Ramakrishnamurthy returned to India with the sole purpose of pursuing music. Trained by several eminent masters, he has blossomed into a refined and expressive artiste.

He was accompanied by **Mysore V. Shreekanth** on violin and **Vid. Arjun Kumar** on mridanga. Ramakrishnamurthy is blessed with a resonant voice that effectively conveys the full range of his musical ideas. A seamless blend of gamakas, shuddha shruti, rich manodharma and precise laya control made his performance thoroughly enjoyable. This finesse was evident in every krithi he presented, both with and without kalpana sangeetha. His improvisations displayed intricate melodic and rhythmic patterns that elevated the experience. His raga alapana showcased maturity and confidence, rendered with all the appropriate embellishments. Ragas such as Todi, Kannada, Kapi, Malavi, Abheri and Shankarabharana were explored in their full grandeur. Each phrase flowed with precision and grace, delighting the listeners.

*Vid. Ramakrishnamurthy presenting a grand vocal concert on Apr. 9 under the aegis of Sri Rama Seva Mandali, V.V. Puram, at Prasanna Parvathi Kalyana Mantapa in city. He is accompanied by Mysore V. Shreekanth on violin and Vid. Arjun Kumar on mridanga.*

Some of the compositions he chose for the evening included: "Rajuvedale Joothamu Rare" (Tyagaraja), "Shree Mathrubhootham Bhaje" (Muthuswami Dikshitar), "Sumasayaka" (Swathi Thirunal Maharaja), "Idi Nyayama Shree Ramachandra?" (Patnam Subramania Iyer), "Entha Cheluvage" (Purandara Dasa) and "Enduku Peddala" (Tyagaraja).

The varna "Sumasayaka" was particularly charming and concluded with a pleasing raga-amalika in the swaras. Shankarabharana was presented with majestic dignity and proved to be a musical highlight. His neraval and kalpana swaras exhibited a royal gait that added to its appeal. However, his Kannada pronunciation, particularly in "Entha Cheluvage Magananu Kottanu," could benefit from further refinement.

Mysore V. Shreekanth's violin accompaniment was commendable, impressing the rasikas with his powerful and emotive bowing.

Arjun Kumar, a seasoned percussionist, showcased his expertise on the mridanga with nuanced and supportive rhythms.

The Sri Ramanavami concert series concluded on a high note with Vidwan Ramakrishnamurthy's evocative performance at Prasanna Parvathi Kalyana Mantapa.

**At Bidaram Krishnappa's Rama Mandira**

The iconic Sri Prasanna Seetharama Mandira of Bidaram Krishnappa is celebrating its 109th year of Ramanavami. For artistes, performing at this revered venue is as sacred as a pilgrimage to Kashi. This year, **Vid. R.K. Padmanabha** — renowned singer, writer, composer, organiser, teacher and actor from Bengaluru — was felicitated, followed by his soulful concert.

Padmanabha, who began performing in 1975, has retained his rich and resonant voice over the decades. A seasoned musician, he has received numerous accolades for his contributions to the field of Karnatak music.

*Vid. R.K. Padmanabha performing at Bidaram Krishnappa's Sri Prasanna Seetharama Mandira. He is accompanied by Vid. H.N. Bhaskar on violin, Vid. C. Cheluvaraju on mridanga and Vid. A.S.N. Swamy on kanjira.*

He was accompanied by **Vid. H.N. Bhaskar** on violin, **Vid. C. Cheluvaraju** on mridanga and **Vid. A.S.N. Swamy** on kanjira.

An ardent devotee of Sri Vadiraja Swamy, Padmanabha invariably begins his concerts with salutations to the saint. This performance included three of his own compositions, including a varna in raga Poorvikalyani dedicated to Sri Vadiraja. A spirited rendition of Tyagaraja's 'Sarasa Saama Daana' in Kapinarayani featured energetic kalpana swaras at "Hithamu Matalento."

Following another self-composed piece,' Jaya Jaya Jaya Mathe' in Kalyani, Padmanabha introduced a rarely heard raga, Nari Reetigowla, which features shuddha dhaivata, adding a unique flavour distinct from the more familiar Reetigowla. This raga is considered a derivative of Kharaharapriya in the Dikshitar tradition. He rendered Dikshitar's 'Neelotpalambam Bhajare Chitta' with finesse and followed it up with an elaborate kalpana swara segment.

The popular Tyagaraja kriti Brova Bharama in Bahudari was followed by a Raga-Tana-Pallavi in Keeravani. The pallavi, "Vani Veenapani Keeravani Pālisu," was set to a complex tri-taala kale bheda, a challenging combination of three talas: Divya Sankeerna Eka in dvikale, Tisra Eka in ekakale and Roopaka Eka in ekakale. It was a true test of the ensemble's coordination and rhythmic prowess.

H.N. Bhaskar, one of India's finest violinists, was exemplary in his melodic and supportive accompaniment throughout the concert. Cheluvaraju, known for his soft yet precise mridanga strokes, along with Swamy on the khanjira, provided excellent rhythmic support.

The concert concluded with a self-composed tillana in Sindhubhairavi, in praise of Lord Anjaneya, leaving the audience uplifted. All in all, it was a vibrant and memorable concert.

**—Dr. Rama V. Bennur**

# 'Kala Poshaka Ratna' award conferred on Nagaraj V. Bairy

Mysuru, Apr. 18 (SPN&DM)- Former District Kannada Sahitya Parishat President Dr. Y.D. Rajanna said that Mysuru, apart from being home to Classical Music, Dasa Sahitya, Folk Songs etc., also promotes Sugama Sangeetha.

He was speaking at 'Gaanayaana,' a musical concert presented by Gaana Nandana and Star Singers troupe at Sri Nadabrahma Sangeetha Sabha on JLB Road here recently.

Pointing out that the Mysuru District Unit of Karnataka Sugama Sangeetha Parishat is the most active among all district units, Dr. Rajanna said that the Mysuru Unit stands first in organising cultural programmes and Musical Nites across the State, including Bengaluru.

Senior Journalist Amshi Prasannakumar said that Karnataka Sugama Sangeetha Parishat Mysuru District President Nagaraj V. Bairy has organised more than 20 Sugama Sangeetha Musical Concerts in one year, providing a platform to over 300 singers to exhibit their talent.

Pointing out that these Musical Concerts are held with Musical Instruments as background support, instead of karoke, he said that Mysuru, which is known as the Cultural Capital of the State, has also been promoting Sugama Sangeetha.

N. Bettegowda, A.D. Srinivasan, Indrani Anantaram, Dr. Y.D. Rajanna, Abdul Khayyum, Poornima, Srilatha Manohar, Vani, Geethalakshmi Kini, Sujatha, Amrutesh and other singers enthralled the audience through their melodious presentation of Kannada, Hindi, Telugu and Tamil songs.

Nagaraj V. Bairy was conferred with 'Kala Poshaka Ratna' award and felicitated on the occasion, marking his birthday.

The Mysore Co-operative Bank President Yogesh, Directors Girish, Somanna, Harish Kumar, Niranjan and Yoganarasimhegowda were also felicitated on the occasion. Shalini Nagaraj V. Bairy, S. Venkatesh, N. Bettegowda and others were present on the occasion.

# MOVIE LOVERS

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- **Gayathri Theatre** **Ph: 2443568**
  *Yuddhakaanda Chapter 2 (K)* - 4 Shows
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  *Odela 2 (Te)* - 2 Shows; *Arjun s/o Vyjayanthi (Te)* - 2 Shows
- **Mahadeshwara Theatre** **Mob: 99008-20093**
  *Odela 2 (Te)* - 4 Shows
- **Woodlands Theatre** **Ph: 2422871**
  *Good Bad Ugly (Ta)* - 4 Shows
- **Padma Theatre** **Ph: 2521923**
  *Arjun s/o Vyjayanthi (Te)* - 4 Shows
- **Thibbadevi Theatre** **Ph: 2452958**
  *Bhagiratha (K)* - 4 Shows
- **Prabha Theatre** **Mob: 98454-14691**
  *Bhagiratha (K)* - 4 Shows
- **Lido Theatre** **Ph: 2420885**
  *Kora (K)* - 2 Shows; *Ricksha Chalaka (K)* - 2 Shows
- **Sangam Theatre** **Ph: 2520494**
  *Vaamana (K)* - 4 Shows
- **Balaji Theatre** **Mob: 98863-25207**
  *Sikandar (H)* - 3 Shows

### DRC CINEMAS — Ph: 4240422, 4241800

| | | |
|---|---|---|
| *Paddington in Peru (E)* | (S-1) | 9.30 am, 11.50 am, 2.10 pm, 4.30 pm |
| *Yuddhakaanda Chapter 2 (K)* | (S-1) | 6.55 pm |
| *Odela 2 (Te)* | (S-1) | 9.55 pm |
| *Vicky Donor (H)* | (S-2) | 10.25 am |
| *Sachein (Ta)* | (S-2) | 1 pm |
| *Good Bad Ugly (Ta)* | (S-2) | 4.10 pm |
| *Arjun s/o Vyjayanthi (Te)* | (S-2) | 7 pm |
| *Alappuzha Gymkhana (Ma)* | (S-2) | 10 pm |
| *Sinners (E)* | (S-3) | 10.40 am, 7.10 pm, 10.05 pm |
| *Ten Hours (Ta)* | (S-3) | 1.30 pm |
| *Veera Chandrahasa (K)* | (S-3) | 4 pm |
| *Kora (K)* | (S-4) | 10.25 am |
| *Vaamana (K)* | (S-4) | 1.20 pm |
| *Kesari : Chapter 2 (H)* | (S-4) | 4.10 pm, 7.05 pm, 9.55 pm |

### MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

| | | |
|---|---|---|
| *Preetiya Huccha (K)* | (S-1) | 11 am |
| *Riksha Chalaka (K)* | (S-1) | 1.35 pm |
| *Kora (K)* | (S-1) | 6.35 pm |
| *Kadeema (K)* | (S-1) | 6.35 pm |
| *Ten Hours (Ta)* | (S-1) | 9.15 pm |
| *Yuddhakaanda Chapter 2 (K)* | (S-2) | 1 pm, 6.35 pm; (S-4) 10.50 am |
| *Odela 2 (Te)* | (S-2) | 3.45 pm, 9.20 pm |
| *Veera Chandrahasa (K)* | (S-3) | 1 pm, 3.55 pm |
| *Good Bad Ugly (Ta)* | (S-3) | 6.50 pm, 9.30 pm |
| *Vaamana (K)* | (S-4) | 1.35 pm, 4.10 pm |
| *Arjun s/o Vyjayanthi (Te)* | (S-4) | 6.45 pm, 9.30 pm |

### PVR CINEMAS — 4K Dolby 7.1

#### Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

| | | |
|---|---|---|
| *Good Bad Ugly (Ta)* | : | 10 am, 1.25 pm, 6.45 pm |
| *Sinners (E)* | : | 10 am, 1 pm, 4 pm, 6.50 pm, 9.50 pm |
| *Kesari Chapter 2 (H)* | : | 10.35 am, 1.30 pm, 4.25 pm, 7.20 pm, 10.15 pm |
| *Vidyapati (K)* | : | 10.45 am |
| *Paddington in Peru (E)* | : | 11 am, 4.20 pm, 9.40 pm |
| *Odela 2 (Te)* | : | 11.05 am |
| *Yuddhakaanda Chapter 2 (K)* | : | 12.50 pm, 10.30 pm |
| *Sachein (Ta)* | : | 1.25 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 2.10 pm, 7.05 pm |
| *Vaamana (K)* | : | 4 pm |
| *Vicky Donor (H)* | : | 4.25 pm |
| *Sikandar (H)* | : | 5.10 pm |
| *Veera Chandrahasa (K)* | : | 7 pm |
| *A Minecraft Movie (E-3D)* | : | 8.05 pm |
| *Ten hours (Ta)* | : | 10.15 pm |
| *Jaat (H)* | : | 10.20 pm |

#### 1st Floor, Garuda Mall. Mob: 88009 00009

| | | |
|---|---|---|
| *Kesari Chapter 2 (H)* | : | 10.05 am, 1 pm, 3.55 pm, 6.50 pm, 9.45 pm |
| *Yuddhakaanda Chapter 2 (K)* | : | 10.15 am, 7 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 10.30 am, 7.15 pm |
| *Sinners (E)* | : | 10.40 am, 1.35 pm, 4.05 pm, 9.30 pm |
| *Good Bad Ugly (Ta)* | : | 1.15 pm, 10 pm |
| *Paddington in Peru (E)* | : | 1.40 pm, 7.05 pm |
| *Vaamana (K)* | : | 4.10 pm |
| *Ten Hours (Ta)* | : | 4.40 pm |
| *Kora (K)* | : | 10.15 pm |

## EVENTS TODAY (APRIL 18)

- **Nypunya School of Excellence:** Nirmala Nenapu, releasing of two books 'Bhoomi Putri' and 'Ankanada Belaku,' authored by R. Raghu Kautilya, MP Yaduveer Wadiyar inaugurates, theatre artiste and former Rajya Sabha MP Dr. B. Jayashree and educationist Dr. Gururaja Karjagi will release the books, former Minister A.H. Vishwanath chief guest, Komala Harshakumar Gowda guest of honour; 'Punyakoti' dance-drama (directed by Dr. Shambhavi Swamy), musical evening by Sangeetha Katti, Kalamandira, **3.30 pm.**
- **The Divine Life Society For Ladies:** Discourse on "Kulashekar Alvar's Mukunda Mala" by Dr. K.L. Prasannakshi, Shivananda Jnanalaya, JLB Road, **6 pm to 7 pm.**
- **Sri Veeranjaneyaswamy Trust:** Karnatak Music by Ganabhushana, Ganakalavida Vidwan Dr. R.K. Padmanabha, accompanied by Vid. C.N. Chandrashekar on violin, Vid. G.S. Ramanujan on mridanga and Vid. Ramanujam on morching, T.P. Kailasam Ranga Mantapa, Sadvidya School, **6 pm to 8.30 pm.**
- **Sugama Sangeetha Academy Trust and Kannada & Culture Department:** 'Nalavattara Nalivu,' Unique Music Programme, folk songs - Alapana Kalasamsthe, traditional songs - Suraghavi Foundation, vachana gayana - Dr. Madhaviraja, devaranama - Raghuleela School of Music, theatre songs - Sharada Kalakendra, accompanied by Shanmukha Sajja on keyboard, Bhimashankar on tabla, Shambhavi on violin, Ramagovinda Kalavedike, Ganabharathi, Kuvempunagar, **6 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, concert by senior vocalist Dr. Sukanya Prabhakar with her daughter Vidu. Sumana Vedant, Alammana Choultry, Srirampet, **6.30 pm.**

## EVENTS TOMORROW (APRIL 19)

- **Department of Post-Graduate Studies in Kayachikitsa, Government Ayurveda Medical College (GAMC), GAMC Mysore Kayachikitsa PG Alumni Association and Rajiv Gandhi University of Health Sciences, Bengaluru:** Suvarnakaya, National Conference on Speciality Practices in Kayachikitsa and Alumni Meet, Vipin Singh, Commissioner, Department of AYUSH, Government of Karnataka, inaugurates, Anusandhana Sagraha release by Dr. B.C. Bhagavan, VC, Rajiv Gandhi University of Health Sciences, Bengaluru, Dr. T.L. Devaraj, Deputy Director of Ayurveda (retd.), 1st National Award Winner for Ayurveda, Alumni GAMC Mysuru, chief guest, Dr. K.S. Radhakrishna Ramarao, Principal, GAMC, Mysuru, presides, MMC Platinum Jubilee Auditorium, J.K. Grounds, **10.30 am.**
- **Ashakirana Kala Trust, Gokaka - Bengaluru:** 'Mareyada Manikya Prashasti 2025' award presentation, Kannada & Culture Assistant Director V.N. Mallikarjunaswamy inaugurates, film director Aditya Chikkanna presides, Sri Shanaishchara Temple Complex, Ramakrishnanagar, **10.30 am.**
- **University of Mysore (UoM), Kuvempu Institute of Kannada Studies (KIKS):** Inauguration of Kannada Ph.D Course Work Classes, retd. KIKS Professor N.M. Talawar inaugurates, KIKS Director Prof. N.K. Lolakshi presides, KIKS premises, **11 am.**
- **Kalasuruchi:** As part of 'Kathe Kelona Banni-876,' story-telling by B.A. Padmashree, Teacher, Hari Vidyalaya, Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar, **4.30 pm.**
- **The Divine Life Society For Ladies:** Discourse on "Kulashekar Alvar's Mukunda Mala" by Dr. K.L. Prasannakshi, Shivananda Jnanalaya, JLB Road, **6 pm to 7 pm.**
- **Bharatiya Vidya Bhavan (BVB), Mysuru Kendra:** Bharatanatyam recital by P. Praveen Kumar and Chithkala Ensemble, Bengaluru, BVB premises, Vijayanagar 1st Stage, **6 pm.**
- **Sugama Sangeetha Academy Trust and Kannada & Culture Department:** 'Nalavattara Nalivu,' Unique Music Programme, Kavikavya - Gayana, Ramagovinda Kalavedike, Ganabharathi, Kuvempunagar, **6 pm.**
- **Arali Rangatanda Mysuru:** Staging of Dr. C. Ravindranath's play 'Uruvi,' directed by B. Ramya Shekar, Mini Theatre, Kalamandira premises, **6.30 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust, Mysuru:** 135th Sri Ramotsava celebrations Sangeetotsava-2025, Hanumantotsava - Procession in Raja Beedi, **6.30 pm;** Vid. Purushothama and group. Mahamangalarati and Prasada Viniyoga, Alammana Choultry, Srirampet, **8 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, **(3 Shows) 7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

### INOX LIVE the MOVIE

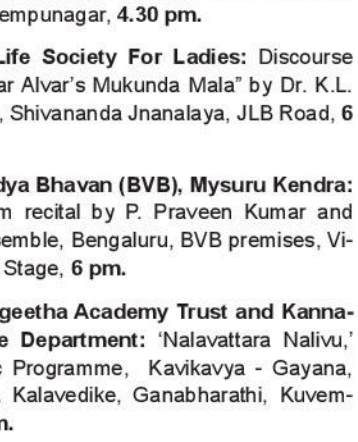
#### Mall of Mysore - Mob: 78299-99465

| | | |
|---|---|---|
| *Kesari Chapter 2 (H)* | : | 10.20 am, 1.15 pm, 4.10 pm, 7.05 pm, 10 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 10.25 am, 4.20 pm |
| *Yuddhakaanda Chapter 2 (K)* | : | 10.30 am, 7 pm |
| *Paddington in Peru (E)* | : | 11.30 am, 4.55 pm |
| *Good Bad Ugly (Ta)* | : | 1.25 pm, 10 pm |
| *Vaamana (K)* | : | 1.30 pm |
| *Sinners (E)* | : | 1.55 pm, 7.20 pm, 10.20 pm |
| *Vidyapati (K)* | : | 4.20 pm |
| *Veera Chandrahasa (K)* | : | 7.20 pm |
| *Odela 2 (Te)* | : | 10.30 pm |

#### INOX Centro Mysore - Ph: 0821-4283555

| | | |
|---|---|---|
| *Kesari Chapter 2 (H)* | : | 9.50 am, 10.50 am, 1.45 pm, 4.40 pm 7.35 pm, 10.30 pm |
| *Preethiya Huccha (K)* | : | 10.55 am |
| *Paddington in Peru (E)* | : | 11.20 am, 7.45 pm |
| *Sinners (E)* | : | 12.45 pm, 4.45 pm, 10.10 pm |
| *Arjun s/o Vyjayanthi (Te)* | : | 1.45 pm, 9.40 pm |
| *Ricksha Chalaka (K)* | : | 1.45 pm |
| *Yuddhakaanda Chapter 2 (K)* | : | 3.45 pm |
| *Kora (K)* | : | 4.15 pm |
| *Good Bad Ugly (Ta)* | : | 6.45 pm |
| *Kadeema (K)* | : | 7.15 pm |
| *Alappuzha Gymkhana (Ma)* | : | 10.20 pm |

**NOTE:** Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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I, **Nalina Manju** W/o. Manju.C, aged about 45 years, residing at # 2554/1, 3rd Cross, Kalidasa Road, Vontikoppal, Mysuru-570002 have changed my name from **Nalina Srinivas to Nalina Manju** vide affidavit sworn before the Notary Public & Advocate Sumithra.B, Mysuru dated 17/04/2025. **Sd/- Nalina Manju**


**Sarada Vilas Educational Institutions(R)**

Krishnamurthypuram, Mysuru-570004

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| 5 | Economics | M.A., in Economics B.Ed., | 3 to 5 Yrs | 1 |

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